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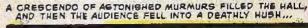
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RAFFINGTON HAD BEEN A NICE PLACE TO LIVE UNTIL THE STRANGER REVEALED HIS TRUE IDENTITY!

BEMARIE... AMARIMAN



MARDO'S WORDS ALONE WOULD HAVE BAFFLED HIS LISTENERS AT THE TOWN HALL, BUT THE CHANGE THAT CAME OVER HIM MADE WHAT THEIR EYES BEHELD SEEM LIKE A TRICK OF THEIR IMAGINATION...







W MAY, 1968, JUST TWO WEEKS AFTER REVEALING HIS IDENTITY, NARDO GOT A JOB WITH THE MANUFACTURING FIRM OF R.R. MCGOWAN & CO. ... AND A MONTH LATER....





NOT EVERYBODY WAS PLEASED WITH THE MARTIAN'S SPECTACULAR SUCCESS...

THE PEOPLE OF THIS TOWN
HAVE BEEN DAZZLED BY
HIS PERSONALITY! BUT I
SAY THERE'S A WILD LIGHT
IN HIS EYES! IF I WERE
SURE PEOPLE WOULDN'T
TURN AGAINST ME," D
SHOUT IT FROM THE
ROOF TOPS: BEWARE...
A MARTIAN!

THIS
COULD IT,
HORACE
VAIL?

A MARTIAN!

YOU WON'T THINK
IT'S SO FUNNY LATER!
MARK MY WORDS, ED!
ANYHOW, YOU'VE BEEN HERE
AS LONG AS I... SIX YEARS!
YOU LIKE WORKING FOR AN
ALIEN CREATURE WHO'S
BEEN HERE A MATTER
OF WEEKS?



HORACE VAIL, IN HIS UNREASONABLE JEALOUSY OF THE MAN FROM MARS, DID NOT SHOUT HIS WARNING...HE FOUND A MORE VICIOUS WAY TO HARM NARDO...

YOU MEAN
YOU ACTUALLY
SAW THIS
MARTIAN
FELLOW SET
FIRE TO THE
WAREHOUSE?
WAREHOUSE?

RECOGNIZED HIS
OUT FIT?





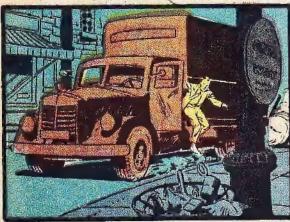
A HALF-HOUR LATER, SHERIFF JOHN LESTER VISITED THE MARTIAN AT HIS HOME IN TOWN ...



HORACE VAIL HAD ONLY BEGUN HIS ATTACK ON THE CHARACTER OF THE MARTIAN! ONE NIGHT HE RELEASED THE BRAKES OF A TRUCK...



LATER, HE MADE SURE THAT SUSPICION FELL WHERE HE WANTED IT TO ...



NOT ONLY WAS MY BRAKE ON...
I HAD THE FRONT WHEELS NOSED
INTO THE CURB, AND THE GEAR
WAS IN REVERSE! QUESTION IS,
WHO'D DELIBERATELY DO A
THING LIKE THAT?

THING LIKE THAT?

THOM US!

NIGHT AFTER NIGHT SOME ACCIDENT OCCURRED! ALWAYS IT WAS SOMETHING THAT MUST HAVE BEEN CAUSED DELIBERATELY... AND HORACE VAIL CONTINUED DIRECTING SUSPICION AT NARDO...





THERE WAS GREAT CONSTERNATION IN TOWN THAT DAY! AN EMERGENCY MEETING WAS CALLED FOR THE SAME NIGHT... BEFORE GOING TO IT, SHERIFF LESTER STOPPED OFF TO SEE NARDO...



THE TOWNSPEOPLE WERE IN AN UGLY MOOD WHEN THE SHERIFF ADDRESSED THEM LATER ...



ONE MAN WAS NOT AT THAT TOWN MEETING... HORACE VAIL WAS PUTTING HIS FINAL VICIOUS PLAN TO WORK, ONE WHICH WOULD GET RID OF THE MARTIAN INTRUDER ONCE AND FOR ALL...



CHERIFF LEGTER HAD BEEN ARGUING WITH THE ANGRY CITIZENS FOR AN HOUR WHEN HORACE VAIL BURST IN ON THE MEETING...

THE MITTOTO THE RAILROAD
TRESTLE! HE PUT
SOMETHING IN A CAN
ON THE TRACKS!

ALONG SOON!
THAT TRAIM
MUST BE
STOPPED!

IT TOOK ME
ALMOST TWENTY
MINUTES TO DRIVE
HERE! THE TRAIN
IS DUE TO CROSS
THAT TRESTLE IN
LESS THAN TEN!
IT'S TOO LATE! BUT
IT'S NOT TOO LATE
TO GET NARDO!



RIGHT, MR. VAIL! COME ON, WE'LL GO TO HIS

HOUSE!

THE ENRAGED TOWNSMEN WENT TO NARDO'S HOME...THERE WERE LIGHTS ON INSIDE...THEY SHOUTED FOR HIM TO COME OUT... SOMEONE DID COME OUT...



IT'S A LIE!
A FRAME-UP!
NARDO MUST'VE
RAID YOU PLENTY
TO SIDE WITH
HIM!

I HAVE PROOF YOU'RE THE LIAR; HORACE VAIL...PROOF THAT NOBODY BUT YOU KNEW ABOUT THIS CAN OF NITRO HAVING BEEN PLANTED ON THAT TRESTLE! NARDO AND I WORKED OUT A LITTLE TRAP FOR YOU!



SHERIFF LESTER POINTED TO HE POUBLE! THE PEOPLE STARED WITH AMAZEMENT AS THE "SHERIFF" WHO LED THEM THERE QUICKLY TOOK ON HIS REAL APPEARANCE OF THE MARTIAN CREATURE NARDO!



Boys! Girls! Men! Women!



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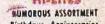
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If writing for an organisa-

JERRY SLAPE MANAGED TO EKE OUT A LIVING FROM HIS SHAPY OCCUPATION ... UNTIL HE ACQUIRED A MYSTERIOUS ROOMMATE! AND WHEN HE SOUGHT TO STEAL FROM THAT UNKNOWN MAN, HE COULD ONLY UTTER A STRANGLED CRY THAT ...

SOMEONE IS THE TRUNK



MOST OF JERRY SLADE'S THIEVERY WAS CARRIED ON AT MRS. PEARSON'S ROOMING HOUSE, WHERE HE OCCUPIED A SMALL TOP FLOOR ROOM. THE LANDLAPY HAD BEEN PLAGUED FOR SOME TIME BY THE MYSTERIOUS THEFTS...



THEVER SEEMED TO TROUBLE HIS CONSCIENCE THAT HE WAS STEALING FROM HARD-WORKING PEOPLE WHO COULD ILL AFFORD TO LOSE THEIR PRECIOUS FEW VALUABLES...



THERE WAS NO REASON FOR MRS. PEARSON TO SUSPECT JERRY! HE LEFT FOR HIS "JOB" EACH MORNING! BUT LATER HE WOULD SNEAK BACK INTO THE HOUSE; SNEAK OUT AGAIN WITH HIS LOOT AND HEAD FOR A PAWNSHOP...

AW, GIVE ME A BREAK! THESE ARE THE LAST THINGS WE HAVE ... MY WIFE'S JEWELRY!



THAT EVENING MRS. PEARSON CALLED ALL HER ROOMERS DOWN TO THE PARLOR ...



T'LL TRY TO THINK OF SOME WAY OF STOPPING THESE
THEFTS WITHOUT EMBARRASSING
YOU! BE SURE TO LOCK YOUR
DOORS WHEN YOU'RE OUT OF



OH, MR. SLADE ...
I'D LIKE A WORD
IN PRIVATE WITH



... AND THIS GENTLEMAN, WHO WORKS AT NIGHT, IS VERY ANXIOUS TO SHARE A ROOM WITH SOMEBODY WHO WORKS BY DAY! NATURALLY, I'D MAKE A FAIR REDUCTION IN YOUR RENT! IF IT'S ALL RIGHT WITH YOU, HE'LL MOVE IN MONDAY MORNING!

THAT'S A PRETTY SMART ARRANGEMENT, MRS. PEARSON ... A ROOMMATE WHO WON'T BE IN MY WAY! I'LL BE GLAD. TO SAVE A FEW POLLARS A WEEK!



WHEN JERRY SLADE RETURNED -FROM "WORK" AFTER SIX O'CLOCK MONDAY EVENING, HE FOUND HIS ROOMMATE HAD ALREADY LEFT! JERRY LOST NO TIME EXAMINING THE OTHER MAN'S SUITCASE AND CLOTHING FOR SOME CHANCE



IF HE HAS ANYTHING AT ALL WORTH TAKIN', IT'S PROBABLY IN THAT TRUNK, OR HE WOULDN'T BOTHER TO LOCK IT! BE JUST MY LUCK HE'D HAVE THE KEY WITH HIM., NO, WAIT! MAYBE THIS IS IT!





IT WAS NECESSARY TO LIFT THE TRAYS OUT TO OPEN THEIR CATCHES BUT JERRY WAS IN NO HURRY...







JERRY HURRIEDLY PUT BACK THE TRAY, LOCKED THE TRUNK, POCKETED THE CUFFLINKS AND LEFT THE HOUSE...



HE WANDERED ABOUT UNTIL HE FOUND A PAWN-SHOP THAT WAS OPEN ...



JERRY SLADE KEPTAWAY FROM THE TRUNK FOR A FEW DAYS, BUT THE LURE OF EASY MONEY WAS TOO MUCH FOR HIM! ONE NIGHT...



CONTINUED AFTER REXT PAGE_



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It was there again! That Leering face ...
Coming toward him! He could see Part
Of the Body Now...



JERRY KNEW HE COULDN'T REGIST SOINS BACK TO THAT TRUNK, BUT HE MANAGED TO HOLD OFF FOR TWO MORE DAYS' THEN, WITH TREMBLING HANDS HE UNLOCHED IT, REMOVED THE THIRD TRAY, AND THEN IT LEAPED OUT, THE EPITOME OF EVIL, LAUGHING SHRILLY,...

NO ! HEEP AWAY FROM ME!

IT LEAPED OUT, JERRY'S OWN IMAGE, AND AS JERRY RAN, THE IMAGE FOLLOWED IN PURSUIT.



AGAIN HE REPLACED THE TRAY, BLOTTING OUT THE FRIGHTENING FIGURE ! HE GLAMMED THE LID, LOCKED IT, THEN LEFT THE HOUSE . WITH HIS LOOT...



The last that was seen of Jerry slade he was stumbling Along the street that night Pleading with everyone he met...



NEXT MORNING, MRS PEARSON DISCUSSED THE MATTER OF THE THEFTS WITH JERRY'S ROOMMATE, A UNIVERSITY PROFESSOR OF PSYCHOLOGY...

AH, HERE 6 THE MONEY HE GOT FOR THOSE THINGS OF YOURS HE STOLE, PROFESSOR ARLEN ' AND HERE ARE THE PAWN TICKETS' YOU SEE, I SUSPECTED LIBRRY SLADE AFTER CHECKING THE PLACES OF EMPLOYMENT OF ALL MY ROOMERS! NOBODY KNEW SLADE WHERE HE WAS SUPPOSED TO BE WORKING!



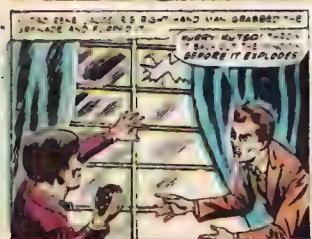
SLADE SAW THE REFLECTION OF HIS OWN GUILT IN THE MIRROR! THAT'S HIS PUNISHMENT!! TO ENDURE THE ACCUSING PRESENCE OF HIS OUILTY CONSCIENCE!

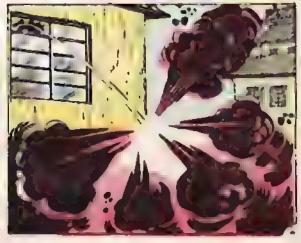


THE SAME. WE WORLD OF MACAD AND PLUED BY RENE LACORDE LATE THE SLAKER BANG FET OUT TO ERASE HAM!

WHEN HIS WORLD VANISHED

























YES YES





WHEN YOU TAKE TH'S PILL



















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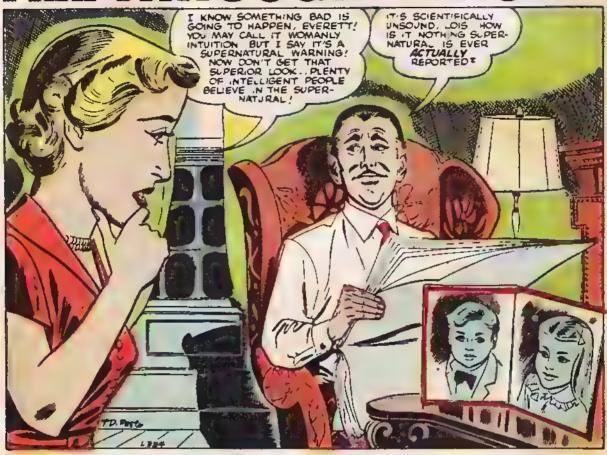
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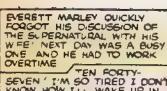
EVERETT MARLEY HAD AN ANSWER FOR ALL SUPERNATURAL PHENOMENA... LATIL SOMETH NO FANTAST CALLY UNEXPLAINABLE TURNED HS LIFE ATO A LIVING HOMENARE, SUCCENLY HE HAD THE ANSWER FOR THIS TOO! OR DID HE

ALL THROUGH the NIGHT









SEVEN ' I'M SO TIRED I DON' KNOW HOW I'LL WAKE UP IN TIME FOR WORK IN THE MORNING'



HE TRIED TO STAY AWAKE, NOT MISS HIS STATION IN THE SUBURBS' THE PAPER HE WAS READING SWAM BEFORE HIS SLEEP-HEAVY EYES, AND HE QUICKLY SANK INTO OBLIVION ..



HE AWOKE WITH A START! THE SUDDEN KNOWLEDGE THAT HE WAS ALONE ON THE TRAIN FILLED EVERETT WITH AN UNEXPLAINABLE UNEASINESS ...

MUSTIVE SLEPT RIGHT TO THE LAST STOP! I'D BETTER GET THE FIRST TRAIN BACK! LOIS WILL BE FRANTIC WITH WORRY!



IF THIS ISN'T THE STRANGEST THING!
IT'S MY STATION! MAYBE THE TRAIN
BROKE DOWN! WELL, I'LL TAKE A
CAB HOME!



T DON'T KNOW WHAT THIS IS ALL ABOUT, BUT I DO KNOW YOU'RE AND CHILDREN ' DON'T YOU FEEL WELL



IT WAS THE START OF A BAD TIME FOR EVERETT MARLEY! HE KNEW THE HOUSE HE ENTERED WAS HIS NOME, BUT THERE WAS SOMETHING VERY WRONG ...



THE BEWILDERED MAN RAN NEXT DOOR TO THE HOME OF A NEIGHBOR HE HAD KNOWN FOR YEARS ...





THOUGH THERE WERE NO FAMILIAR FACES IN THE LOBBY OF EVERETT'S CLUB AND THERE WAS A NEW CLERK BEHIND THE DESK, HE FELT SECURE IN THE FRIENDLY, FAMILIAR SURROUNDINGS...

I'M THE SAME JACK WATSON SOING ON I'VE ALWAYS BEEN, MR. HERE? I MUST MARLEY' OH ... YOU WILL HAVE YOUR LITTLE JOKE! OF MY MIND!





WHEN EVERETT MARLEY AWOKE NEXT MORNING HE WAS SURE EVERYTHING WOULD BE ALL RIGHT AGAIN! BUT HE BREAKFASTED AT THE CLUB WTH STRANGERS WHO ACTED AS THOUGH THEY KNEW HIM WELL! HE HURRIED TO THE TRAIN AND BACK TO WORK!

KNOW ANY OF THESE PEOPLE!

RORSET YOUR
WALLET, EVERETT!
I'LL LEND YOU A
COLLAR FOR
WINCH, PAL!

I JUST DON'T KNOW
WHAT TO DO! I KNOW
THERE'S NOTHING
WRONG WITH MY
MIND' I CAN THINK
CLEARLY' AND
THIS IS MY
WORK, JUST
AS I LEFT IT
LAST NIGHT!

LOOKS LIKE THE WORKING OVERTIME IS TOO MUCH FOR YOU. EVERETT! WHY DON! YOU KNOCK OFF FOR THE DAY AFTER ISIT DOWN GUS OR FRED OR I WILL EXPLAIN TO WORK!

EVERETT DIDN'T GET MUCH WORK DONE THAT DAY! HE SAT AT HIS DESK, KEPT TO HIMSELF, HOPING THAT EVERYTHING WOULD STRAIGHTEN ITSELF OUT BY QUITTING TIME! BUT EVERETT WAS IN FOR THE GREATEST SHOCK OF ALL ...





FANT SUSPICION ENTERED HIS MIND AND SPLEAD THEIR HIS BEAM LIKE A LICHT BEAM WHAT A CHUMP I VE PIEN ALL THAT TALK ABOUT THE SUFFESATERAL THAT NIGHT









Surprise for the Audience

THEY were the sensations of the show business season. One was a dapper, versatile ventriloquist. The other was an equally voluble and debonair dummy. They were billed in bright lights as Mike and Ike. 'Naturally, Mike and Ike looked alike . . . amazingly alike! And they were teamed to perfection.

Audiences across the country chuckled at their wit and clever repartee routines. The shrill, often sardonic voice of the dummy was in perfect counterpoint to the subdued, dignified tones of his partner.

Many people confused the identity of the partners. The dummy normally dispelled their dilemma in the course of his dialogue. "Mike's the weakling with the bobbing Adam's apple. Poor fellow, his head can't turn in a complete circle!"

Of course, Ike was incorrigible. He could be slyly sarcastic, impish, indignant, delightful or defiant as the occasion demended. He was the undisputed darling of the darkened theatres appeared. His partner was aimost colorless by comparison,

"You'd almost believe he's human," one enthralled woman remarked after watching their act at a prominent show spot. "Which one do you mean?" her escort kidded. "The dummy or the man who's supposed to be doing the whole show?"

"The dummy, of course," she countered indignantly. way that Mike makes the puppet's mouth move, you're hardly aware that he's manipulating strings or controlling his limbs from the rear. It's just short of miraculous. He's a skilled sleight-of-hand artist as well as a ventriloquist. The way that dummy's lips laugh, the way his eyes pop, you'd almost believe he's alive."

"Maybe he is," her companion pursued. "The dummy certainly seems more animated to me than Mike. Perhaps Ike is a genius from Mars who migrated here and put Mike under a hypnotic spell, Perhaps Mike is Ike's stooge even offstage."

"I do believe that you've gone stark, raving mad," she protested angrily. "What a macabre imagination. You don't really believe that?"

"I guess I just enjoyed teasing and night clubs in which he you," he confessed. "Mike has a magnificent act, and he won all your attention from me. But I must admit that he makes an illusion seem real. It's hard to believe that the dummy isn't really the dominating, dynamic force behind their act. It's hard

to believe that Mike isn't really mouthing the words that Ike wants him to.

"That's why I was spoofing you. But you shouldn't keep such a tight rein on your imagination. Our government is experimenting with a moon satellite around Earth. They talk of sending a rocket mission to Mars before the turn of the century. Why can't you conceive that people from Mars have already accomplished that feat, that already in our midst are forms which are capable of highly-intelligent thought and conduct. Like Ike, for examplet"

She smiled broadly at his amusing exposition, "If I allowed my imagination to roam," she admitted, "I guess anything would be possible. Suppose we stay for the second show, We'd have to wait an hour, but Mike and Ike fascinate me. I'd like a chance to study them closely."

"Agreed! I'm as interested as you are. I want to see why I feel that the dummy is actually exerting his will over Mike. It's a delightful deception probably and I won't be able to fathom it, but I'd like to try."

They finished their dinner during the night club intermission. They chatted animatedly about many things, but both



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THE MACHINE WAS INCREDIBLY COMPLEX! BUT AFTER ALL, THE PROFESSOR WAS A GENIUS ... HE SAID SO HIMSELF! TO A MAN LIKE HIM, ASSEMBLING THE MACHINE WOULD BE ...

CHILD'S PLAY!

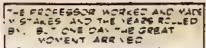




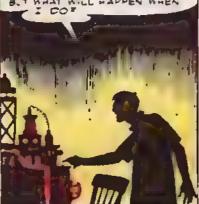








TO FN SHED FINISHED!
NHEN I FRESS THE BUTTON THE
VACH WE WILL BE ACTIVATED!
BUT WHAT WILL HAPPEN WHEN

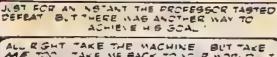


THE PROFESSOR HES TATED BUT SEN LS DOES NOT RECOSN ZE FEAR. HIS FINGER NOVED, CEPRESSED THE BUTTON





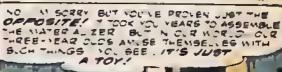




ALL RIGHT TAKE THE MACHINE BUT TAKE
ME TOO TAKE ME BACK TO YOUR MORLD
DON'T BELONG MERE I'M A GEN LO I'VE
PROVEN TO FIN N YOUR MORLD!



THE PROFESSOR PLEADED BUT IT WAS NOUSE! HE COULD ONLY REVENSER THE LONG WASTED YEARS, BITERLY AS HIS YIS TOR SPOKE GENTLY...







lights to dim and the second show to begin. After a frenzied fanfare from the band, the curtains parted and the spotlight revealed a tableau that made all the patrons gasp.

Mike was slumped in a straight-backed chair. His chin rested on his chest and he was snoring loudly. Ike, however, was sitting majestically on a high stool next to his partner. At first, Ike just stared silently at the audience. Then, suddenly, he stirred. He glanced idly at Mike and the audience gasped. For, Mike remained sound asleep. The audience was due for another shock. For, Ike began to speak.

"Ladies and gentlemen," he shrilled, "I trust that you will accept my apologies for Mike's bad manners. He didn't mean to snooze. It's just that he's been working too hard lately . . . staying up to all hours, rehearsing new skits, getting up new gags, and trying to match wits with me all day. That can be rather trying, you know," he laughed, letting the last remark sink in.

"After all, Mike's just an ordinary mortal, who wearies with strain. I'm made of sterner stuff. Mahogany, Mike says, but don't let him kid you. My mind's not stuffed with sawdust. I've got more thinking apparatus upstairs than you'd imagine. I'm not ordinary dummy. If I were, what a dreadful dilemma we'd all be facing now. You paid for a show, but because Mike fell asleep you normally wouldn't get your money's worth. You'd be angry. The management would be angry. And I'd be angry, too

... IF I COULDN'T GO IT

The audience stirred. Subdued whispers spread across the huge room as the patrons strove to pierce the mystery unfolding before their eyes. The noise



awakened Mike, He rubbed his bleary eyes and stared in sudden surprise at the sea of eyes upon him.

, "Wake up, brother, and mind your manners," Ike cued him. "The good people expect a show, so let's go ahead with our lines."

Mike smiled broadly and immediately launched into a clever conversational duel with Ike. The audience, however, hardly fistened to the sparkling dialogue. They were too busy speculating on what had transpired earlier. They applauded enthusiastically at the end of the act and seemed eager for Mike and Ike to exit. Then, the puzzled people overflooded with questions,

"How did he pull that off? Mike seemed sound asleep. His snores seemed authentic. But how could he snore and make Ike talk at the same time? And how was he able to throw his voice with his chin buried in his chest? His lips didn't move and his throat was tied in knots. How did the dummy's lips, eyes and its entire head move? Mike's hands were in his lap, and nobody was behind Ike, manipulating any strings."

Some suggested that a record backstage with a hidden speaker onstage had produced Ike's voice. Others advanced the theory that Ike's limbs and head had been controlled by electrical current, supplied by an invisible wire.

Nobody was sure Mike had been asleep. Nobody knows his secret. Mike and Ike continue to capture audiences completely and smash all attendance records wherever they go. Ike is impish and incorrigible as ever. Everybody loves him, Mike, as usual, is almost overlooked.

Maybe on Mars someone knows the answer to the myatery. That's one thing Mike and Ike won't falk about!

THE END H-785

INSIDE HIDDEN WELL!



OBERLEUTHANT FRITZ NON HORST SUPPED ONER THE EDGE OF LINCONSCIOUSNESS AND SO HE DID NOT KNOW WHEN THE AMERICANS REACHED HAS



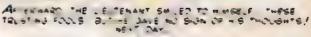


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THE LIBUTENANT DRANK DREEDLY BUT





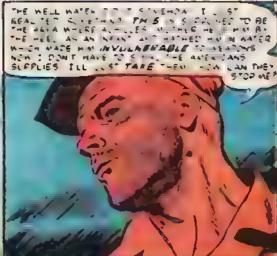


THE PHOUGHT THAT CAME TO THE LEUTENANT WAS INCO-MERCHANE! BUT FOR LONG IN NUTES HE EXPERIMENTED



WEBLANTLY THE LELTENANT RESONED THE OTHERS! AND THERE WAS NO NEED TO MAIT NOW AT SUNDOWN HE MADE HIS MOVE











THE LEUTENANT LAUGHED ALOUD! HE COULD FEEL THE BULLETS STR KE, BUT USELESSLY HARMLESSLY! THEN BUDDENLY HIS LAUGHTER CEASED!



THE LIEUTENANT WASN'T LAUGHING WHEN THE AMERICANS REACHED HIM!





I, DON'T GET T' AT ALL! IT'S LIKE THE STORY ABOUT THAT GREEK GUY ACHILLES! YOU KNOW THE ONLY WAY HE COULD BE K LED WAS IF HE WAS WOUNDED IN THE HEEL!



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EVERY
ART OF
HIS BODY
BUT ONE!
AND HE
WASN'T
TELLING!

THE



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-WALTER GABLE, Md



A MAGAZINE featured this men on its

I from tows it m so interview with the megasine's reporter he said.

I think I we succeeded pretty well. I'm saking more then a thousand dollers a month-and I haven't touched bottom yet."

—CHARLES KAMA, Texas.

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